

Manet's work was influential to the Impressionist movement. While he didn't consider himself an Impressionist, his innovative techniques and subjects inspired many artists who followed.

A Family of Artists: Art ran in the family! Manet's brother, Eugene, was also a painter, and his cousin, Berthe Morisot, was an Impressionist.

More Than Just a Painter: Manet was a skilled swordsman and even challenged a critic to a duel after a particularly scathing review.

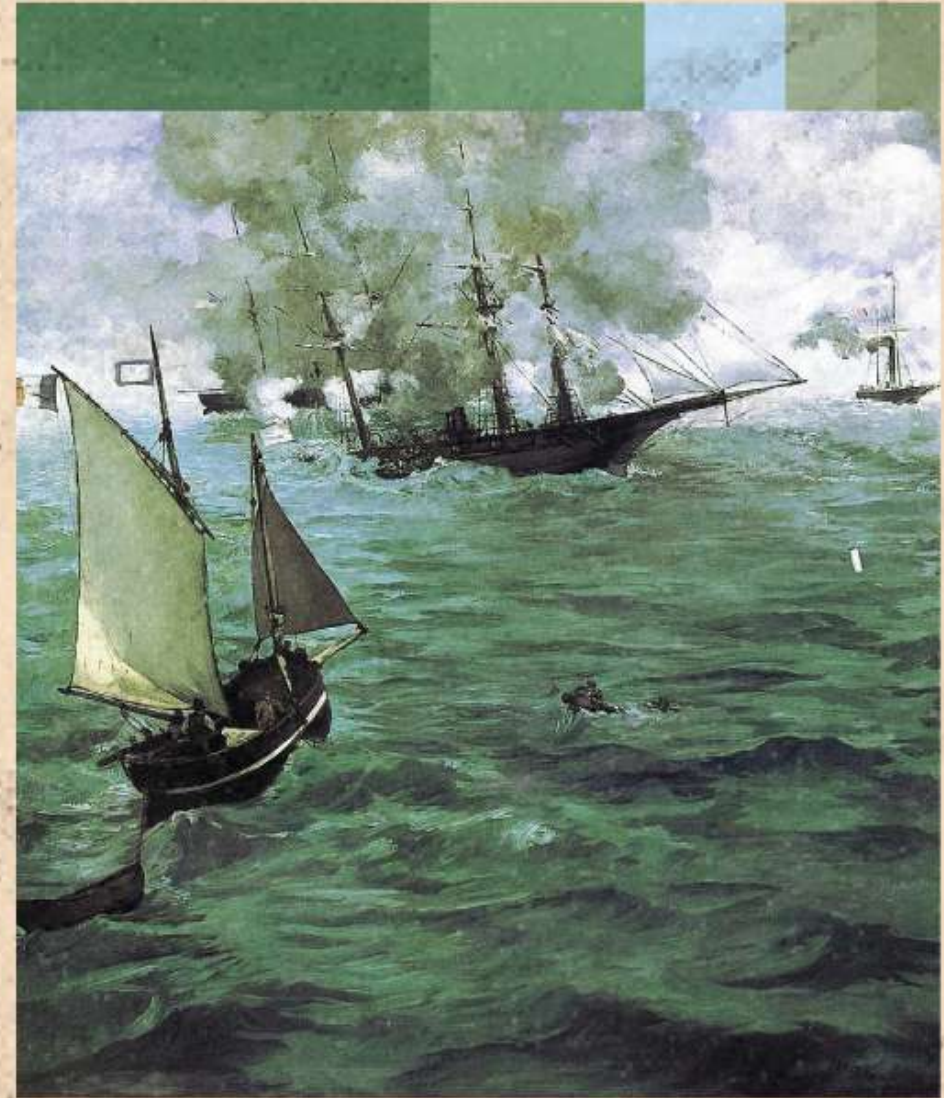
Influencer Extraordinaire: Despite the initial criticism, Manet's work was hugely influential on the Impressionist movement, inspiring artists like Monet, Renoir, and Degas.

Art Collector: Beyond being a talented artist, Manet was also an avid collector of Japanese prints, which had a significant impact on his style and composition.

The Battle of the U.S.S. "Kearsarge" and the C.S.S. "Alabama"



The Kearsarge at Boulogne





Flowers in a Crystal Vase

White Lilacs in a Glass Vase



Portrait 1860 to 1882



Lola of Valencia

Olympia





Bullfight – Death of the Bull

Tarring a Boat





The grand canal of Venice
(Blue Venice)

The House at Rueil





The Dead Christ with Angels

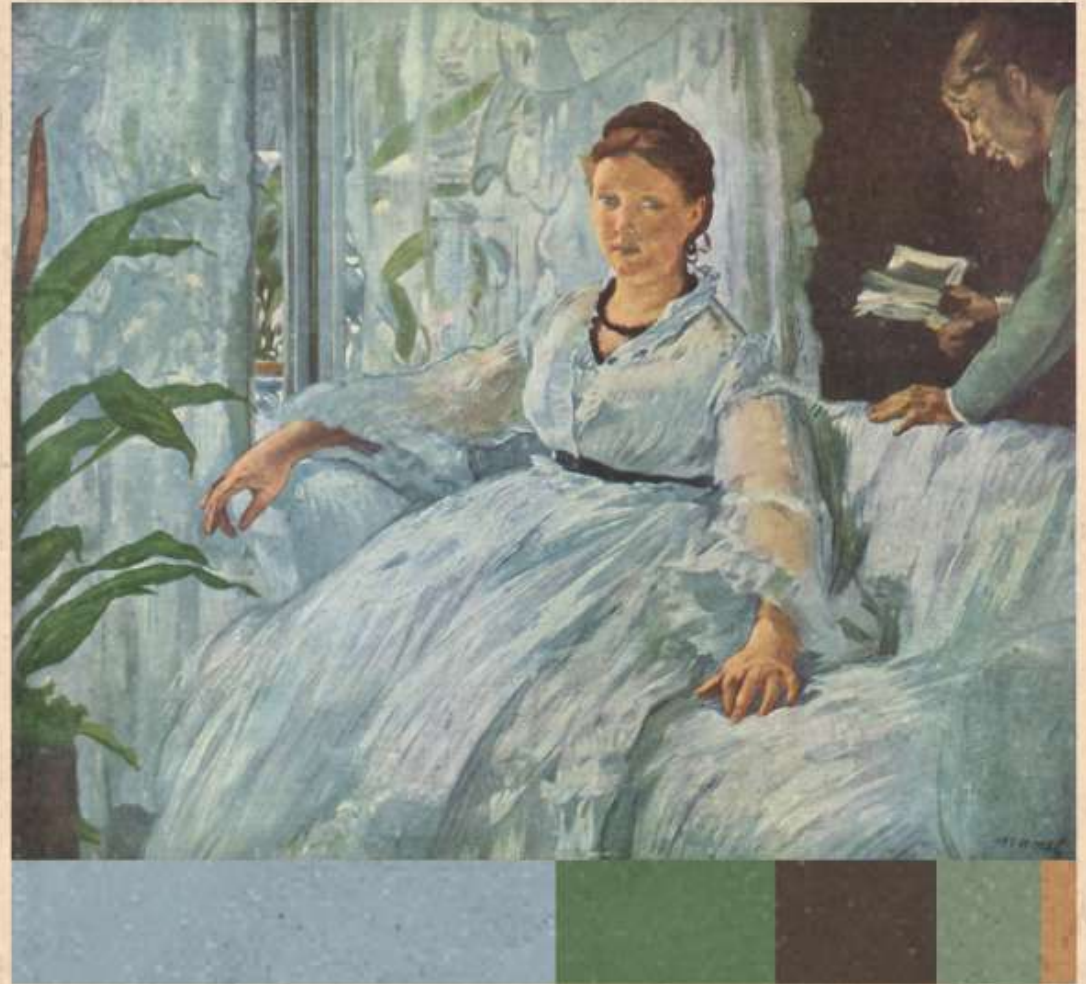


A Young Lady in 1866



Madame Manet at the Piano

The Reading





Repose (Berthe Morisot)

The Railway





The Railway

Laundry (Le Linge)

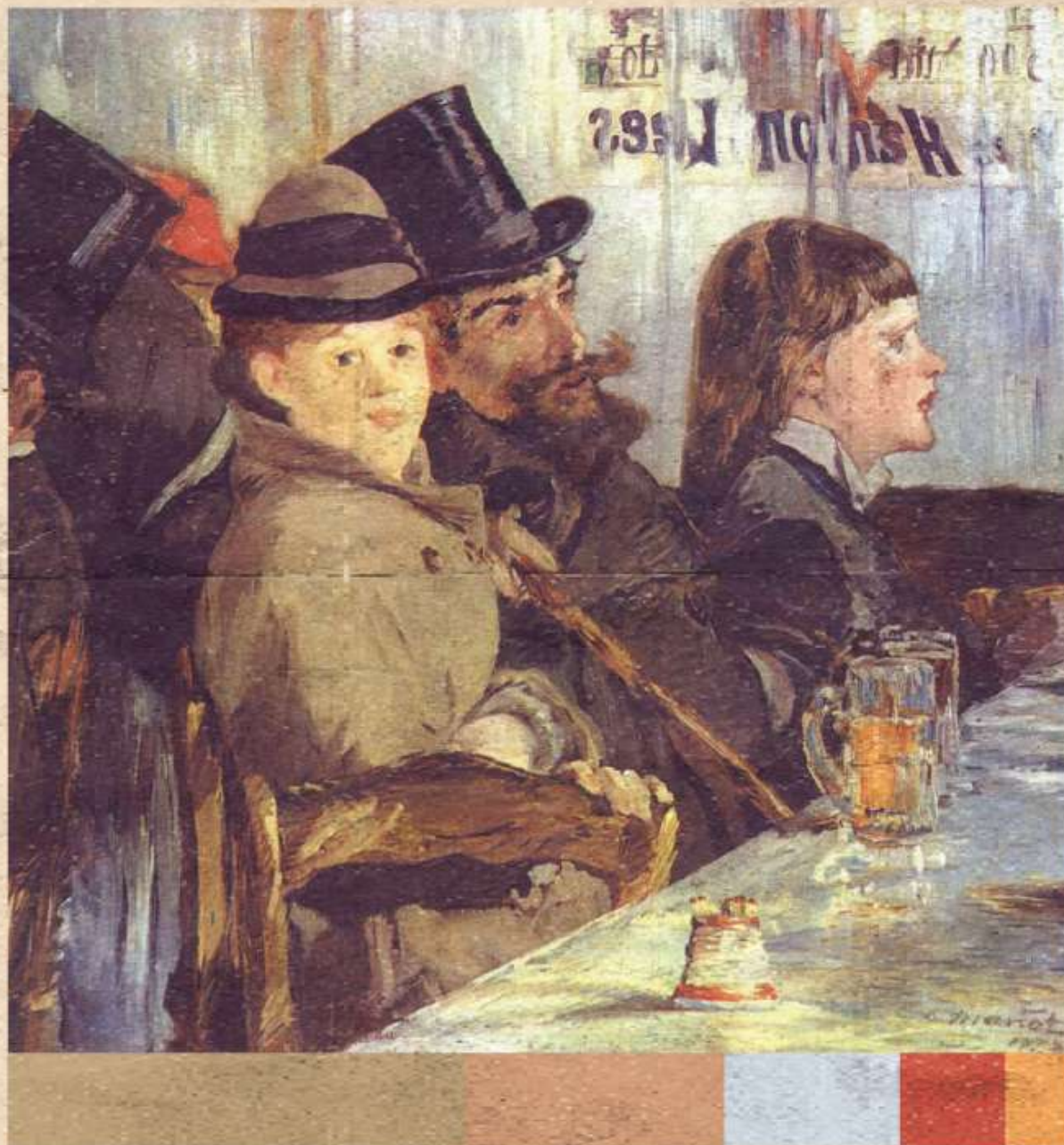




Plum Brandy



Le Printemps (Spring)



At the café

COLOUR PALETTE

Dull and Warmish tones



Mixed Tones



Cool Tones



Vibrant tones



Similar tones



Palettes



Exploring Palettes



SELECTED ONE



Édouard Manet

A Pioneer of Modern Art

Édouard Manet (23 January 1832 – 30 April 1883) was a French modernist painter. He was one of the first 19th-century artists to paint modern life, as well as a pivotal figure in the transition from Realism to Impressionism.



He earned the Legion d'honneur

Manet was known for his bold and controversial style. He challenged traditional art conventions by:

Painting modern life: Unlike many artists who focused on historical or mythological subjects, Manet depicted everyday scenes and people.

Using bold colors and flat brushstrokes: He rejected the meticulous detail and blending techniques of earlier artists.

Challenging academic norms: His works often caused scandal and were rejected by the official Salon.

Landscape 1862 to 1882



Music in the Tuileries Gardens

Le déjeuner sur l'herbe



Still Life 1870 to 1882



The Brioche

A Bundle of Asparagus

