

CmeraTod

Call Sheet

PROJECT	Short film
SHOOT DATE AND TIME	May 3, 2025 , 3:00 PM
DAYS OUT OF DAYS	Day 1 of 2
WEATHER FORECAST	Sunny
SUNRISE	6:30 AM
SUNSET	7:00 PM

Locations

	ADDRESS	NOTES
Appartment setting	Nandan prospera	Main appartment shoot. Nearby hospita- JUPITER HOSPITAL. All shoot equipments are here.
MAACHI MARKET	Wholesale Fish Market, Kharadi	Afternoon shoot for first and last scene. Manipal Hospital, Kharadi nearby All equipments to be carried here.

Crew

NAME	DESIGNATION	CONTACT DETAILS
Team	Director	9082959802
Abha, Aditi, Harshvardhan,Drishti	Production Team	+91 84849 12682 +91 72049 61081
Rakshita Issrani	Assistant Director	9082959802 issranirakshita86@gmail.com
Avani, Aditi, Drishti	Cinematography	+91 95296 32852 +91 72049 61081 +91 88508 92609

Cast call times

ROLE	ACTOR	CALL TIME	NOTES
Riya (Daughter)	Chaitali	3:00 PM - 7:30 PM	Playing the role of Riya requires intense emotions. You will be given accommodations.
Sailesh (Father)	Kaustubh	NILL	Father have the crucial role to play. As to shout, let out be sweet as well as angry. Accommodations are provided.
Kanta Bai	Chaitanya	3:00 PM - 7:30 PM	Short dialogue delivery. Need the Kanta bai feeling. Sassy Accommodations provided.

Schedule

TIME	ACTIVITY	NOTES
9:00 AM	Crew call	Crew will prepare the equipment, dresses etc.
3:00 PM	Set-up	
4:00 PM	Preparing for the scene	Crew will set the scenes.
4:30 PM	First shoot	SCENE 1
7:00 PM	Second shoot	SCENE 1
7:30 PM	RETURN	Returning back to hostel.

Department notes

DEPARTMENT	NOTES
Set designer	Fish market exterior
Wardrobe	Costumes as per requirement
Cinematography Team	Shooting the scene
Documentation	For documenting behind the scenes

CmeraTod

Call Sheet

PROJECT	Short film
SHOOT DATE AND TIME	May 4, 2025 , 9:00 AM
DAYS OUT OF DAYS	Day 2 of 2
WEATHER FORECAST	Sunny
SUNRISE	6:30 AM
SUNSET	7:00 PM

Locations

	ADDRESS	NOTES
Appartment setting	Nandan prospera	Main appartment shoot. Nearby hospita- JUPITER HOSPITAL. All shoot equipments are here.
MAACHI MARKET	Wholesale Fish Market, Kharadi	Afternoon shoot for first and last scene. Manipal Hospital, Kharadi. All equipments to be carried here.

CREW

NAME	DESIGNATION	CONTACT DETAILS
Team	Director	9082959802
Abha, Harshvardhan, Drishti, Aditi	Production Team	+91 84849 12682 +91 81692 55531 +91 72049 61081
Rakshita Issrani	Assistant Director	9082959802 issranirakshita86@gmail.com
Diya, Nikash, Avani	Cinematography	+91 87791 98071 +91 94220 09141 +91 95296 32852

Cast call times

ROLE	ACTOR	CALL TIME	NOTES
Riya (Daughter)	Chaitali	8:00 AM-10:30 PM	Playing the role of Riya requires intense emotions. You will be given accommodations.
Sailesh (Father)	Kaustubh	4:00 PM-9:30 PM	Father have the crucial role to play. As to shout, let out be sweet as well as angry. Accommodations are provided.
Kanta Bai	Chaitanya	9:00 AM -9:00 PM	Short dialogue delivery. Need the Kanta bai feeling. Sassy Accommodations provided.

Schedule

TIME	ACTIVITY	NOTES
6:00 AM	Crew call	Crew leave for the bus at 6:00 am and take bus to reach at the location.
8:00 AM - 9:00 AM	Set-up	
9:30 AM	Rehearsal/Trial shot	
10:00 AM	First shoot	Scene 4
12:00 PM	Second shoot	Scene 3
1:30 PM -2:00 PM	LUNCH BREAK	
2:00 PM - 3:00 PM	SET UP	
3:45 PM	Extra shots	
4:00 PM	Third shoot	Scene 2
5:00 PM	Fourth shoot	Scene 5
6:15 PM	Fifth shoot	Scene 6
7:45 PM	Sixth shoot	Scene 7
9:15 PM	Seventh shoot	Scene 8
9:45 PM	Eight shoot	Scene 9
10:30 PM	Extra shots	if needed
11:30 PM	WRAP UP	Wrap up and clean the set

Department notes

DEPARTMENT	NOTES
Set designer	The messy room, Kitchen, dinning room
Wardrobe	Costumes for extras, Kanta Bai, Blood stained stuff
Cinematography Team	For shooting
Documentation	Documenting behind the scenes

CameraTod
production

MIT ADT UNIVERSITY,LONI KHALBHOR
GD SEM4
